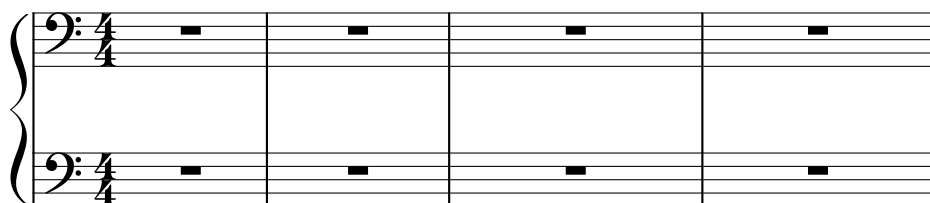


Je chante

Charles Trenet


♩ = 120

Piano, Bright Acoustic Piano



Two staves of piano notation in 4/4 time, both containing whole rests.

Basse électrique, Electric Bass (finger)




One staff of electric bass notation in 4/4 time, containing a whole rest.

Violon, Tremolo Strings



One staff of violin notation in 4/4 time, featuring tremolo strings with notes: B \flat , B \flat , B \flat , B \flat , A, B \flat , A, B \flat , A.

Clarinete en Si \flat , Clarinet Pipe



One staff of clarinet notation in 4/4 time, containing a whole rest.

Clarinete en Si \flat , Clarinet Pipe



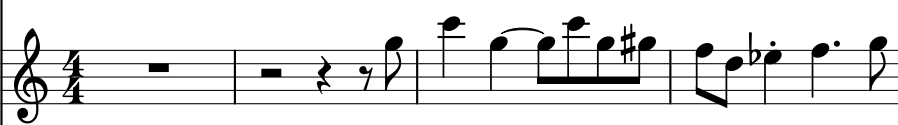
One staff of clarinet notation in 4/4 time, containing a whole rest.

Trompette en Si \flat , Trumpet




One staff of trumpet notation in 4/4 time, containing a whole rest.

Dizi en Do, Piccolo




One staff of piccolo notation in 4/4 time, containing notes: G, A, B, C, D, E, F, G.

Clarinete en Si \flat , Clarinet Pipe



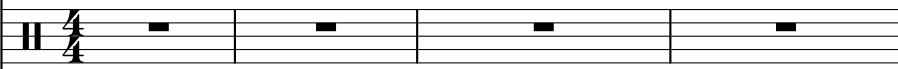
One staff of clarinet notation in 4/4 time, containing a whole rest.

Pardessus de viole, Violin



One staff of violin notation in 4/4 time, containing a whole rest.

Batterie, Drums



One staff of drum notation in 4/4 time, containing a whole rest.

Violon, Pizzicato Strings



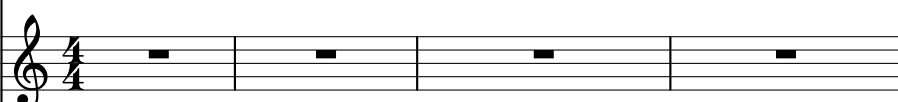
One staff of violin notation in 4/4 time, containing a whole rest.

Harpe, Orchestral Harp



One staff of harp notation in 4/4 time, containing a whole rest.

Trompette en Si \flat , Muted Trumpet



One staff of muted trumpet notation in 4/4 time, containing a whole rest.

Cuivres, Brass Section



One staff of brass section notation in 4/4 time, containing a whole rest.

Musical score for page 5, featuring various instruments. The score is written in bass clef for the first two staves (Pia. and B. él.) and treble clef for the remaining staves. The instruments listed are:

- Pia. (Piano)
- B. él. (Bassoon)
- Vln. (Violin)
- Clar. Sib (Clarinet in Bb)
- Clar. Sib (Clarinet in Bb)
- Tromp. Sib (Trumpet in Bb)
- Di. Do (Drum)
- Clar. Sib (Clarinet in Bb)
- Pds. Vle. (Percussion)
- Bat. (Bass Drum)
- Vln. (Violin)
- Hrp. (Harp)
- Tromp. Sib (Trumpet in Bb)
- Cui. (Cymbal)

The score shows musical notation for each instrument, including rests, notes, and dynamic markings. The first two staves (Pia. and B. él.) are mostly silent, indicated by rests. The Vln. staff has a melodic line starting in the first measure. The Di. Do staff has a rhythmic pattern. The Bat. staff has a drum pattern. The Vln. staff has a complex rhythmic pattern. The Hrp. staff is silent. The Tromp. Sib staff has a melodic line. The Cui. staff has a melodic line.

Pia.
 B. él.
 Vln.
 Clar. Sib
 Clar. Sib
 Tromp. Sib
 Di. Do
 Clar. Sib
 Pds. Vle.
 Bat.
 Vln.
 Hrp.
 Tromp. Sib
 Cui.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

5

Detailed description of the musical score: This page of a musical score, numbered 10, features a variety of instruments. At the top, two staves for Pianos (Pia.) are shown in bass clef; the right hand has a melodic line with eighth notes, while the left hand plays a steady eighth-note accompaniment. Below this, the Trombone (B. él.) part is in bass clef with a simple melodic line. The Violin (Vln.) part is in treble clef and is mostly silent. The Clarinet in B-flat (Clar. Sib) has two parts: the first has a few notes, and the second is mostly silent. The Trumpet in B-flat (Tromp. Sib) has a melodic line with some rests. The Double Bass (Di. Do) is silent. Another Clarinet in B-flat (Clar. Sib) and the Viola (Pds. Vle.) are also silent. The Drum set (Bat.) has a rhythmic pattern of eighth notes with 'x' marks. The Violin (Vln.) part at the bottom has a rhythmic accompaniment of eighth notes. The Harp (Hrp.) has a complex passage with a 7-measure arpeggiated figure and a 3-measure triplet. The Trumpet in B-flat (Tromp. Sib) has a few notes. The Cymbal (Cui.) part has a rhythmic pattern of eighth notes. The page number '5' is located at the bottom right.

12

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

6

Pia.

Piano part (Pia.) in bass clef. The left hand plays a series of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2. The right hand plays a series of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.

B. él.

Bassoon part (B. él.) in bass clef. The part consists of a series of notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3.

Vln.

Violin part (Vln.) in treble clef. The part consists of a series of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. The part consists of a series of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. The part consists of a series of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef. The part consists of a series of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

Di. Do

Double Drum part (Di. Do) in treble clef. The part consists of a series of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. The part consists of a series of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

Pds. Vle.

Percussion part (Pds. Vle.) in treble clef. The part consists of a series of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

Bat.

Bass Drum part (Bat.) in treble clef. The part consists of a series of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

Vln.

Violin part (Vln.) in treble clef. The part consists of a series of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

Hrp.

Harp part (Hrp.) in treble clef. The part consists of a series of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef. The part consists of a series of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

Cui.

Cymbal part (Cui.) in treble clef. The part consists of a series of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

Pia.

Piano part (Pia.) consisting of two staves. The upper staff is in bass clef and contains a melodic line with a trill-like figure. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes.

B. él.

Bassoon part (B. él.) in bass clef, featuring a simple melodic line with quarter notes.

Vln.

Violin part (Vln.) in treble clef, showing a whole rest for the duration of the measure.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, featuring a melodic line with eighth and quarter notes.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, showing a whole rest.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef, featuring a melodic line with eighth and quarter notes.

Di. Do

Double Drum part (Di. Do) in treble clef, showing a whole rest.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, showing a whole rest.

Pds. Vle.

Piedmont Violin part (Pds. Vle.) in treble clef, showing a whole rest.

Bat.

Bass Drum part (Bat.) in treble clef, featuring a rhythmic pattern with eighth and quarter notes.

Vln.

Violin part (Vln.) in treble clef, featuring a melodic line with eighth and quarter notes.

Hrp.

Harp part (Hrp.) in treble clef, showing a whole rest.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef, showing a whole rest.

Cui.

Cymbal part (Cui.) in treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Pia.

Piano part (Pia.) consisting of two staves. The upper staff is in bass clef and contains a melodic line with a fermata over the final two notes. The lower staff is in bass clef and contains a harmonic accompaniment with chords and rests.

B. él.

Bassoon part (B. él.) in bass clef, featuring a simple melodic line with a few notes and rests.

Vln.

Violin part (Vln.) in treble clef, showing a rest for the duration of the measure.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, featuring a melodic line with various note values and rests.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, showing a rest for the duration of the measure.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef, featuring a short melodic phrase followed by a rest.

Di. Do

Double Oboe part (Di. Do) in treble clef, showing a rest for the duration of the measure.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, showing a rest for the duration of the measure.

Pds. Vle.

Percussion part (Pds. Vle.) in treble clef, featuring a rest followed by a single note.

Bat.

Bass Drum part (Bat.) in treble clef, featuring a complex rhythmic pattern with various note values and rests.

Vln.

Violin part (Vln.) in treble clef, featuring a melodic line with chords and rests.

Hrp.

Harp part (Hrp.) in treble clef, showing a rest for the duration of the measure.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef, showing a rest for the duration of the measure.

Cui.

Cymbal part (Cui.) in treble clef, featuring a short melodic phrase followed by a rest.

16

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

17

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

Pia.

Piano part (Pia.) consisting of two staves. The upper staff is in bass clef and contains a melodic line with dotted rhythms and a fermata. The lower staff is in bass clef and contains a bass line with chords and rests.

B. él.

Bassoon part (B. él.) in bass clef, featuring a simple melodic line with dotted rhythms.

Vln.

Violin part (Vln.) in treble clef, showing a whole rest for the duration of the measure.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, featuring a melodic line with a triplet of eighth notes and a fermata.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, showing a whole rest followed by a rhythmic pattern of eighth notes.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef, showing a whole rest.

Di. Do

Double Drum part (Di. Do) in treble clef, showing a whole rest.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, showing a whole rest.

Pds. Vle.

Percussion part (Pds. Vle.) in treble clef, featuring a rhythmic pattern with rests.

Bat.

Bass Drum part (Bat.) in treble clef, featuring a rhythmic pattern with rests and a fermata.

Vln.

Violin part (Vln.) in treble clef, featuring a melodic line with dotted rhythms.

Hrp.

Harp part (Hrp.) in treble clef, showing a whole rest.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef, showing a whole rest.

Cui.

Cymbal part (Cui.) in treble clef, showing a whole rest.

20

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

7

9

3

3

13

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

14

Detailed description of the musical score: This page of a musical score, numbered 21, features a variety of instruments. The Piano (Pia.) part is written in bass clef and consists of two staves. The Bassoon (B. él.) part is in bass clef with a simple melodic line. The Violin (Vln.) part is in treble clef and is mostly silent, indicated by a bar line. The Clarinet in B-flat (Clar. Sib) part is in treble clef and has two staves with melodic lines. The Trombone in B-flat (Tromp. Sib) part is in treble clef and is silent. The Double Bass (Di. Do) part is in treble clef and is silent. The Clarinet in B-flat (Clar. Sib) part is in treble clef and is silent. The Viola (Pds. Vle.) part is in treble clef and is silent. The Drum (Bat.) part is in bass clef and features a rhythmic pattern with 'x' marks. The Violin (Vln.) part is in treble clef and has two staves with a melodic line. The Harp (Hrp.) part is in treble clef and is silent. The Trombone in B-flat (Tromp. Sib) part is in treble clef and is silent. The Cymbals (Cui.) part is in treble clef and is silent. The page number 14 is located at the bottom left.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Detailed description of the musical score: This page of a musical score, numbered 22, features a variety of instruments. The Piano (Pia.) part is in the bass clef, with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice, including a triplet. The Bassoon (B. él.) part is in the bass clef with a simple melodic line. The Violin (Vln.) part is in the treble clef and is mostly silent. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a melodic line. The Trombone in B-flat (Tromp. Sib) part is in the treble clef and is mostly silent. The Double Bass (Di. Do) part is in the treble clef with a complex melodic line featuring quintuplets. The Percussion (Pds. Vle.) part is in the treble clef and is mostly silent. The Drum (Bat.) part is in the bass clef with a complex rhythmic pattern. The Violin (Vln.) part is in the treble clef with a complex melodic line. The Harp (Hrp.) part is in the treble clef and is mostly silent. The Trombone in B-flat (Tromp. Sib) part is in the treble clef and is mostly silent.

Pia.

Piano accompaniment (Pia.) consisting of two staves. The upper staff is in bass clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

B. él.

Bassoon (B. él.) staff in bass clef, containing a simple melodic line with quarter and eighth notes.

Vln.

Violin (Vln.) staff in treble clef, mostly containing rests with some notes in the second measure.

Clar. Sib

Clarinet in Bb (Clar. Sib) staff in treble clef, containing a melodic line with quarter and eighth notes.

Clar. Sib

Clarinet in Bb (Clar. Sib) staff in treble clef, containing rests.

Tromp. Sib

Trumpet in Bb (Tromp. Sib) staff in treble clef, containing a melodic line with eighth notes and rests.

Di. Do

Double Bass (Di. Do) staff in treble clef, containing a triplet of eighth notes in the first measure and rests thereafter.

Clar. Sib

Clarinet in Bb (Clar. Sib) staff in treble clef, containing rests.

Pds. Vle.

Viola (Pds. Vle.) staff in treble clef, containing a melodic line with quarter and eighth notes.

Bat.

Bass Drum (Bat.) staff in percussion clef, containing a rhythmic pattern of eighth notes with 'x' marks.

Vln.

Violin (Vln.) staff in treble clef, containing a melodic line with eighth notes and chords.

Hrp.

Harp (Hrp.) staff in treble clef, containing rests.

Tromp. Sib

Trumpet in Bb (Tromp. Sib) staff in treble clef, containing rests.

Cui.

Cymbals (Cui.) staff in treble clef, containing a melodic line with eighth notes and rests.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

Detailed description of the musical score: This page of a musical score, numbered 25, features a variety of instruments. The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Bassoon (B. él.) part is in the bass clef. The Violin (Vln.) part is in the treble clef. The Clarinet in B-flat (Clar. Sib) part is in the treble clef. The Trumpet in B-flat (Tromp. Sib) part is in the treble clef. The Double Bass (Di. Do) part is in the bass clef. The Percussion (Pds. Vle.) part is in the treble clef. The Drum (Bat.) part is in the bass clef. The Violin (Vln.) part is in the treble clef. The Harp (Hrp.) part is in the treble clef. The Trumpet in B-flat (Tromp. Sib) part is in the treble clef. The Cymbal (Cui.) part is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia.

Piano part (Pia.) consisting of two staves. The upper staff uses a grand staff with both bass and treble clefs. The lower staff is a bass clef staff. The music features a melodic line in the upper staff and a rhythmic accompaniment of chords in the lower staff.

B. él.

Bassoon part (B. él.) in a bass clef staff, featuring a simple melodic line with quarter and eighth notes.

Vln.

Violin part (Vln.) in a treble clef staff, featuring a simple melodic line with quarter notes.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in a treble clef staff, featuring a melodic line with eighth notes and a slur.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in a treble clef staff, featuring a melodic line with quarter notes and a slur.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in a treble clef staff, featuring a melodic line with quarter notes and a slur.

Di. Do

Double Drum part (Di. Do) in a treble clef staff, featuring a melodic line with quarter notes and a slur.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in a treble clef staff, featuring a melodic line with quarter notes and a slur.

Pds. Vle.

Percussion part (Pds. Vle.) in a treble clef staff, featuring a melodic line with quarter notes and a slur.

Bat.

Bass Drum part (Bat.) in a drum staff, featuring a complex rhythmic pattern with various note values and rests.

Vln.

Violin part (Vln.) in a treble clef staff, featuring a complex rhythmic pattern with various note values and rests.

Hrp.

Harp part (Hrp.) in a treble clef staff, featuring a melodic line with quarter notes and a slur.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in a treble clef staff, featuring a melodic line with quarter notes and a slur.

Cui.

Cymbal part (Cui.) in a treble clef staff, featuring a melodic line with quarter notes and a slur.

Pia.

Piano part (Pia.) in bass clef. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

B. él.

Bassoon part (B. él.) in bass clef. It features a melodic line with a triplet of eighth notes.

Vln.

Violin part (Vln.) in treble clef. The staff is mostly empty, with a few rests.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. The staff is mostly empty, with a few rests.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. The staff is mostly empty, with a few rests.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef. The staff is mostly empty, with a few rests.

Di. Do

Double Drum part (Di. Do) in treble clef. The staff is mostly empty, with a few rests.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. The staff is mostly empty, with a few rests.

Pds. Vle.

Percussion part (Pds. Vle.) in treble clef. The staff is mostly empty, with a few rests.

Bat.

Bass Drum part (Bat.) in treble clef. It features a rhythmic pattern with a triplet of eighth notes.

Vln.

Violin part (Vln.) in treble clef. It features a complex melodic line with triplets and slurs.

Hrp.

Harp part (Hrp.) in treble clef. It features a complex melodic line with triplets and slurs.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef. The staff is mostly empty, with a few rests.

Pia.

Piano part for measures 29-34. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some slurs and ties.

B. él.

Bassoon part for measures 29-34. The instrument plays a simple melodic line consisting of quarter notes.

Vln.

Violin part for measures 29-34. The instrument is silent, indicated by a whole rest.

Clar. Sib

Clarinet in B-flat part for measures 29-34. The instrument plays a melodic line with slurs and ties.

Clar. Sib

Clarinet in B-flat part for measures 29-34. The instrument is silent, indicated by a whole rest.

Tromp. Sib

Trumpet in B-flat part for measures 29-34. The instrument is silent, indicated by a whole rest.

Di. Do

Double Drum part for measures 29-34. The instrument is silent, indicated by a whole rest.

Clar. Sib

Clarinet in B-flat part for measures 29-34. The instrument is silent, indicated by a whole rest.

Pds. Vle.

Percussion part for measures 29-34. The instrument is silent, indicated by a whole rest.

Bat.

Bass Drum part for measures 29-34. The instrument plays a rhythmic pattern with various note values and rests.

Vln.

Violin part for measures 29-34. The instrument plays a melodic line with slurs and ties.

Hrp.

Harp part for measures 29-34. The instrument plays a melodic line with slurs and ties.

Tromp. Sib

Trumpet in B-flat part for measures 29-34. The instrument is silent, indicated by a whole rest.

Cui.

Cymbal part for measures 29-34. The instrument is silent, indicated by a whole rest.

Pia.

The piano part consists of two staves in bass clef. The upper staff features a melodic line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a half note D3, a quarter note E3, and a quarter note F3. The lower staff provides harmonic support with chords and single notes: G2, A2, B2, C3, D3, E3, and F3.

B. él.

The bassoon part is a single staff in bass clef containing four quarter notes: G2, A2, B2, and C3.

Vln.

The violin part is a single staff in treble clef with a whole rest.

Clar. Sib

The clarinet in B-flat part is a single staff in treble clef with four notes: G4, F4, E4, and D4.

Clar. Sib

The clarinet in B-flat part is a single staff in treble clef with a whole rest.

Tromp. Sib

The trumpet in B-flat part is a single staff in treble clef with a whole rest.

Di. Do

The double drum part is a single staff in treble clef with a whole rest.

Clar. Sib

The clarinet in B-flat part is a single staff in treble clef with a whole rest.

Pds. Vle.

The percussion part is a single staff in treble clef with a whole rest.

Bat.

The bass drum part is a single staff in treble clef with a double bar line at the beginning, followed by a series of rhythmic patterns: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Vln.

The violin part is a single staff in treble clef with four notes: G4, F4, E4, and D4.

Hrp.

The harp part is a single staff in treble clef with a whole rest, followed by a series of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Tromp. Sib

The trumpet in B-flat part is a single staff in treble clef with a whole rest.

Cui.

The cymbal part is a single staff in treble clef with a whole rest.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

5

3

22

Detailed description: This is a page of a musical score, page 31. It features a grand staff for Piano (Pia.) at the top, with two bass clefs. The Piano part has a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Below the Piano are staves for Bassoon (B. él.), Violin (Vln.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Drums (Di. Do), Clarinet in B-flat (Clar. Sib), Percussion (Pds. Vle.), and another Clarinet in B-flat (Clar. Sib). The Drum part includes a snare drum line with various rhythmic patterns. Below the Drums are staves for Violin (Vln.), Harp (Hrp.), Trombone in B-flat (Tromp. Sib), and Cymbals (Cui.). The Harp part features arpeggiated chords. The Violin part has a melodic line. The Clarinet and Trombone parts are mostly silent, indicated by a horizontal line. The Cymbals part is also silent. There are two fingerings indicated: a '5' for the Bassoon and a '3' for the Clarinet. The page number '31' is at the top left. The number '22' is at the bottom left.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

3

23

Detailed description: This is a page of a musical score, page 32. It features 14 staves for different instruments. The Piano (Pia.) part is in the bass clef and includes a grand staff with a treble clef on the right. The Bassoon (B. él.) is in the bass clef. The Violin (Vln.) is in the treble clef. The Clarinet in B-flat (Clar. Sib) is in the treble clef and has a triplet of eighth notes. The Trombone in B-flat (Tromp. Sib) is in the treble clef. The Double Bass (Di. Do) is in the treble clef. The Clarinet in C (Clar. Sib) is in the treble clef. The Viola (Pds. Vle.) is in the treble clef. The Percussion (Bat.) is in the bass clef and includes a snare drum and cymbal. The Violin (Vln.) is in the treble clef. The Harp (Hrp.) is in the treble clef. The Trombone in B-flat (Tromp. Sib) is in the treble clef and has a long note with a fermata. The Cymbal (Cui.) is in the treble clef. The page number 32 is at the top left, and 23 is at the bottom right.

33

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

24

Cui.

34

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

3

Pia.

Piano part for measures 35-36. The right hand features a melodic line with a sharp sign on the first measure, while the left hand provides a steady accompaniment of eighth notes.

B. él.

Bassoon part for measures 35-36, consisting of a simple melodic line of quarter notes.

Vln.

Violin part for measures 35-36, showing rests for both measures.

Clar. Sib

Clarinet in B-flat part for measures 35-36, featuring a melodic line with a sharp sign in the second measure.

Clar. Sib

Clarinet in B-flat part for measures 35-36, showing rests for both measures.

Tromp. Sib

Trumpet in B-flat part for measures 35-36, showing rests for both measures.

Di. Do

Double Drum part for measures 35-36, showing rests for both measures.

Clar. Sib

Clarinet in B-flat part for measures 35-36, showing rests for both measures.

Pds. Vle.

Percussion part for measures 35-36, showing rests for both measures.

Bat.

Bass Drum part for measures 35-36, featuring a complex rhythmic pattern with various note values and rests.

Vln.

Violin part for measures 35-36, featuring a melodic line with a sharp sign in the first measure.

Hrp.

Harp part for measures 35-36, showing rests for both measures.

Tromp. Sib

Trumpet in B-flat part for measures 35-36, showing rests for the first measure and a melodic line in the second measure.

Cui.

Cymbal part for measures 35-36, showing rests for both measures.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

7

7

27

Detailed description: This page of a musical score, numbered 37, features a variety of instruments. The Piano part is written in bass clef with a brace on the left. The Bassoon (B. él.) is in bass clef. The Violin (Vln.) is in treble clef. The Clarinet in B-flat (Clar. Sib) is in treble clef. The Clarinet in C (Clar. Sib) is in treble clef with a 7-measure rest. The Trumpet in B-flat (Tromp. Sib) is in treble clef. The Trombone (Di. Do) is in treble clef. The Clarinet in C (Clar. Sib) is in treble clef. The Percussion (Pds. Vle.) is in treble clef. The Drum (Bat.) is in a drum staff. The Violin (Vln.) is in treble clef. The Harp (Hrp.) is in treble clef. The Trumpet in B-flat (Tromp. Sib) is in treble clef. The Cymbal (Cui.) is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

Pia.

Piano part (Pia.) in bass clef. The right hand has a whole note chord on the first beat, followed by a half note chord on the second beat, and a triplet of eighth notes on the third beat. The left hand has a quarter rest on the first beat, followed by eighth notes on the second and third beats.

B. él.

Bassoon part (B. él.) in bass clef. It consists of four quarter notes: G2, F2, E2, and D2.

Vln.

Violin part (Vln.) in treble clef. It contains a whole rest for the entire measure.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. It has a quarter note G4 with a sharp sign, followed by a quarter note F4, a quarter note E4, and a quarter note D4.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes on the second beat.

7

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef. It contains a whole rest for the entire measure.

Di. Do

Double Oboe part (Di. Do) in treble clef. It contains a whole rest for the entire measure.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. It contains a whole rest for the entire measure.

Pds. Vle.

Percussion/Vibraphone part (Pds. Vle.) in treble clef. It contains a whole rest for the entire measure.

Bat.

Bass Drum part (Bat.) in a drum staff. It features a complex rhythmic pattern with various note values and rests.

Vln.

Violin part (Vln.) in treble clef. It has a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.

Hrp.

Harp part (Hrp.) in treble clef. It contains a whole rest for the entire measure.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef. It contains a whole rest for the entire measure.

Cui.

Cymbal part (Cui.) in treble clef. It contains a whole rest for the entire measure.

Pia.

Piano part (Pia.) in bass clef. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and chords.

B. él.

Bassoon part (B. él.) in bass clef. It features a triplet of eighth notes in the first measure.

Vln.

Violin part (Vln.) in treble clef. It is currently silent, indicated by a whole rest.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. It has a melodic line with a slur over several notes.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. It is currently silent, indicated by a whole rest.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef. It is currently silent, indicated by a whole rest.

Di. Do

Double Bass part (Di. Do) in treble clef. It features a complex rhythmic pattern with sixteenth notes and a quintuplet of eighth notes.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. It is currently silent, indicated by a whole rest.

Pds. Vle.

Percussion part (Pds. Vle.) in treble clef. It is currently silent, indicated by a whole rest.

Bat.

Bass Drum part (Bat.) in percussion clef. It features a rhythmic pattern with eighth notes and rests.

Vln.

Violin part (Vln.) in treble clef. It features a melodic line with eighth notes and chords.

Hrp.

Harp part (Hrp.) in treble clef. It is currently silent, indicated by a whole rest.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef. It is currently silent, indicated by a whole rest.

Cui.

Cymbal part (Cui.) in treble clef. It is currently silent, indicated by a whole rest.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

42

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

Pia.

Piano part (Pia.) consisting of two staves. The upper staff uses a grand staff with a treble clef and a bass clef. The lower staff uses a bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests.

B. él.

Bassoon part (B. él.) on a single staff with a bass clef. It contains several rests and a few eighth notes.

Vln.

Violin part (Vln.) on a single staff with a treble clef. It contains several rests and a few eighth notes.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) on a single staff with a treble clef. It contains several rests and a few eighth notes.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) on a single staff with a treble clef. It contains several rests and a few eighth notes.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) on a single staff with a treble clef. It contains several rests and a few eighth notes.

Di. Do

Double Bass part (Di. Do) on a single staff with a treble clef. It features a triplet of eighth notes and other rhythmic patterns.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) on a single staff with a treble clef. It contains several rests.

Pds. Vle.

Piano part (Pds. Vle.) on a single staff with a treble clef. It contains several eighth notes.

Bat.

Bass Drum part (Bat.) on a single staff with a drum clef. It contains various rhythmic patterns, including triplets.

Vln.

Violin part (Vln.) on a single staff with a treble clef. It contains eighth notes and triplets.

Hrp.

Harp part (Hrp.) on a single staff with a treble clef. It contains several rests.

Tromp. Sib
32

Trumpet in B-flat part (Tromp. Sib) on a single staff with a treble clef. It contains several rests.

Cui.

Cymbal part (Cui.) on a single staff with a treble clef. It contains several eighth notes.

46

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. The upper staff features a melodic line with a trill-like figure in measures 48 and 50, and a descending line in measures 49 and 51. The lower staff provides harmonic accompaniment with chords and eighth-note patterns.
- B. él. (Bassoon):** One staff in bass clef with a simple melodic line.
- Vln. (Violin):** One staff in treble clef, mostly silent with a few notes in measure 51.
- Clar. Sib (Clarinet in B-flat):** Two staves in treble clef. The upper staff has a melodic line, while the lower staff is silent.
- Tromp. Sib (Trumpet in B-flat):** One staff in treble clef with a melodic line.
- Di. Do (Double Drum):** One staff in treble clef, mostly silent.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef, mostly silent.
- Pds. Vle. (Percussion/Violin):** One staff in treble clef, mostly silent.
- Bat. (Bass Drum):** One staff in treble clef with a rhythmic pattern.
- Vln. (Violin):** One staff in treble clef with a melodic line.
- Hrp. (Harp):** One staff in treble clef, mostly silent.
- Tromp. Sib (Trumpet in B-flat):** One staff in treble clef, mostly silent.
- Cui. (Cymbal):** One staff in treble clef with a melodic line, including a triplet in measure 51.

Pia.

The piano part consists of two staves. The upper staff is in bass clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The lower staff is in bass clef and contains a bass line with a dotted quarter note, a half note, and a quarter note, often playing in octaves.

B. él.

The bassoon I part is in bass clef and contains a simple melodic line with a dotted quarter note, a half note, and a quarter note.

Vln.

The violin part is in treble clef and contains a simple melodic line with a dotted quarter note, a half note, and a quarter note.

Clar. Sib

The clarinet in B-flat part is in treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note.

Clar. Sib

The clarinet in B-flat part is in treble clef and contains a simple melodic line with a dotted quarter note, a half note, and a quarter note.

Tromp. Sib

The trumpet in B-flat part is in treble clef and contains a simple melodic line with a dotted quarter note, a half note, and a quarter note.

Di. Do

The double oboe part is in treble clef and contains a simple melodic line with a dotted quarter note, a half note, and a quarter note.

Clar. Sib

The clarinet in B-flat part is in treble clef and contains a simple melodic line with a dotted quarter note, a half note, and a quarter note.

Pds. Vle.

The Piedmont Violin part is in treble clef and contains a simple melodic line with a dotted quarter note, a half note, and a quarter note.

Bat.

The bass drum part is in a drum staff and contains a rhythmic pattern with various note values and rests.

Vln.

The violin part is in treble clef and contains a simple melodic line with a dotted quarter note, a half note, and a quarter note.

Hrp.

The harp part is in treble clef and contains a simple melodic line with a dotted quarter note, a half note, and a quarter note.

Tromp. Sib

The trumpet in B-flat part is in treble clef and contains a simple melodic line with a dotted quarter note, a half note, and a quarter note.

Cui.

The cymbal part is in treble clef and contains a simple melodic line with a dotted quarter note, a half note, and a quarter note.

50

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

51

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

38

Detailed description: This is a page of a musical score, page 53. It features 14 staves for different instruments. The top staff is for Piano (Pia.), with a grand staff (treble and bass clefs). The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Violin (Vln.) in treble clef. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for another Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for Trombone in B-flat (Tromp. Sib) in treble clef. The seventh staff is for Double Bass (Di. Do) in treble clef. The eighth staff is for another Clarinet in B-flat (Clar. Sib) in treble clef. The ninth staff is for Viola (Pds. Vle.) in treble clef. The tenth staff is for Drum (Bat.) in a drum clef. The eleventh staff is for Violin (Vln.) in treble clef. The twelfth staff is for Harp (Hrp.) in treble clef. The thirteenth staff is for another Trombone in B-flat (Tromp. Sib) in treble clef. The fourteenth staff is for Cymbals (Cui.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

7

9

3

3

39

Detailed description: This is a page of a musical score, page 54. It features 14 staves for different instruments. The Piano part is at the top, with a grand staff. Below it are the Bassoon (B. él.), Violin (Vln.), Clarinet in B-flat (Clar. Sib), Clarinet in C (Clar. Sib), Trumpet in B-flat (Tromp. Sib), Double Bass (Di. Do), Clarinet in B-flat (Clar. Sib), Percussion (Pds. Vle.), Snare Drum (Bat.), Violin (Vln.), Harp (Hrp.), Trumpet in B-flat (Tromp. Sib), and Cymbal (Cui.). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are specific markings for fingerings (7 and 9) and triplets (3) in the Clarinet and Trumpet parts. The page number 54 is at the top left, and 39 is at the bottom right.

This musical score page, numbered 55, features a variety of instruments. The **Pia.** (Piano) part is written in bass clef and includes a grand staff with a brace, showing a melodic line in the upper voice and a bass line with a 7-measure rest. The **B. él.** (Bassoon) part is in bass clef with a simple melodic line. The **Vln.** (Violin) part is in treble clef and contains a whole rest. The **Clar. Si♭** (Clarinet in B-flat) part is in treble clef with a melodic line. The **Tromp. Si♭** (Trumpet in B-flat) part is in treble clef with a whole rest. The **Di. Do** (Double Drum) part is in treble clef with a whole rest. The **Pds. Vle.** (Percussion/Violoncello) part is in treble clef with a whole rest. The **Bat.** (Bass Drum) part is in a drum staff with a complex rhythmic pattern. The **Vln.** (Violin) part is in treble clef with a melodic line. The **Hrp.** (Harp) part is in treble clef with a whole rest. The **Tromp. Si♭** (Trumpet in B-flat) part is in treble clef with a whole rest. The **Cui.** (Cymbal) part is in treble clef with a whole rest. The page number 40 is located at the bottom left.

Pia.

Piano part of the score, consisting of two staves. The upper staff is in bass clef and contains a melodic line with a triplet of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes.

B. él.

Bassoon part of the score, single staff in bass clef, containing a simple melodic line of quarter notes.

Vln.

Violin part of the score, single staff in treble clef, containing a whole rest.

Clar. Sib

Clarinet in B-flat part of the score, single staff in treble clef, containing a melodic line with a triplet of eighth notes.

Clar. Sib

Clarinet in B-flat part of the score, single staff in treble clef, containing a whole rest.

Tromp. Sib

Trumpet in B-flat part of the score, single staff in treble clef, containing a whole rest.

Di. Do

Double Bass part of the score, single staff in treble clef, containing a complex rhythmic pattern with triplets and a quintuplet.

Clar. Sib

Clarinet in B-flat part of the score, single staff in treble clef, containing a whole rest.

Pds. Vle.

Viola part of the score, single staff in treble clef, containing a whole rest.

Bat.

Bass Drum part of the score, single staff with a drum symbol, containing a rhythmic pattern of eighth notes.

Vln.

Violin part of the score, single staff in treble clef, containing a complex melodic line with many beamed notes.

Hrp.

Harp part of the score, single staff in treble clef, containing a whole rest.

Tromp. Sib

Trumpet in B-flat part of the score, single staff in treble clef, containing a whole rest.

Cui.

Cymbals part of the score, single staff in treble clef, containing a whole rest.

Pia.

Piano part for measures 57-58. The right hand features a melodic line with dotted rhythms and a trill-like figure in the second measure. The left hand provides a harmonic accompaniment with chords and eighth notes.

B. él.

Bassoon part for measures 57-58. The instrument plays a simple melodic line with dotted rhythms and rests.

Vln.

Violin part for measures 57-58. The instrument is mostly silent, with a few notes in the second measure.

Clar. Sib

Clarinet in B-flat part for measures 57-58. The instrument plays a melodic line with dotted rhythms and rests.

Clar. Sib

Clarinet in B-flat part for measures 57-58. The instrument is silent throughout both measures.

Tromp. Sib

Trumpet in B-flat part for measures 57-58. The instrument plays a melodic line with a triplet in the first measure and rests.

Di. Do

Double Drum part for measures 57-58. The instrument plays a rhythmic pattern with a triplet in the first measure and rests.

Clar. Sib

Clarinet in B-flat part for measures 57-58. The instrument is silent throughout both measures.

Pds. Vle.

Viola part for measures 57-58. The instrument plays a melodic line with dotted rhythms and rests.

Bat.

Bass Drum part for measures 57-58. The instrument plays a rhythmic pattern with rests and a complex figure in the second measure.

Vln.

Violin part for measures 57-58. The instrument plays a melodic line with dotted rhythms and rests.

Hrp.

Harp part for measures 57-58. The instrument is silent throughout both measures.

Tromp. Sib

Trumpet in B-flat part for measures 57-58. The instrument is silent throughout both measures.

Cui.

Cymbals part for measures 57-58. The instrument plays a rhythmic pattern with a triplet in the first measure and rests.

Pia.

Piano part for measures 59-62. The right hand features a melodic line with a trill-like figure in measure 60. The left hand provides harmonic support with chords and single notes.

B. él.

Bassoon part for measures 59-62, consisting of four sustained notes in the bass register.

Vln.

Violin part for measures 59-62, consisting of two sustained notes.

Clar. Sib

Clarinet in B-flat part for measures 59-62, featuring two triplet figures in measures 59 and 60.

Clar. Sib

Clarinet in B-flat part for measures 59-62, consisting of a sustained note in measure 61.

Tromp. Sib

Trumpet in B-flat part for measures 59-62, consisting of a sustained note in measure 61.

Di. Do

Double Bass part for measures 59-62, featuring a melodic line in measures 61 and 62.

Clar. Sib

Clarinet in B-flat part for measures 59-62, consisting of a sustained note in measure 61.

Pds. Vle.

Piedmont Violin part for measures 59-62, consisting of two sustained notes.

Bat.

Bass Drum part for measures 59-62, featuring a rhythmic pattern with accents and cymbal effects.

Vln.

Violin part for measures 59-62, featuring a rhythmic pattern with accents and cymbal effects.

Hrp.

Harp part for measures 59-62, consisting of a sustained note in measure 61.

Tromp. Sib

Trumpet in B-flat part for measures 59-62, consisting of a sustained note in measure 61.

Cui.

Cymbals part for measures 59-62, consisting of a sustained note in measure 61.

Pia.

Piano part featuring a triplet in the right hand and a steady bass line in the left hand.

B. él.

Bassoon part with a simple melodic line.

Vln.

Violin part with a simple melodic line.

Clar. Sib

Clarinet in B-flat part with a melodic line and a quintuplet.

Clar. Sib

Clarinet in B-flat part with a melodic line.

Tromp. Sib

Trumpet in B-flat part with a melodic line.

Di. Do

Double Drum part with a melodic line.

Clar. Sib

Clarinet in B-flat part with a melodic line.

Pds. Vle.

Percussion part with a melodic line.

Bat.

Bass Drum part with a melodic line.

Vln.

Violin part with a melodic line.

Hrp.

Harp part with a melodic line.

Tromp. Sib

Trumpet in B-flat part with a melodic line.

Cui.

Cymbal part with a melodic line.

This musical score page, numbered 62, features a piano accompaniment and a full orchestral ensemble. The piano part is written in bass clef with a grand staff, showing a steady eighth-note bass line and a more complex upper line with chords and accidentals. The orchestra includes parts for Bassoon (B. él.), Violin (Vln.), two Clarinets in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Double Bass (Di. Do), another Clarinet in B-flat (Clar. Sib), Viola (Pds. Vle.), Drum (Bat.), Violin (Vln.), Harp (Hrp.), another Trombone in B-flat (Tromp. Sib), and Cymbals (Cui.). The woodwinds and strings have active parts, while brass and harp are mostly silent. The drum part features a consistent eighth-note pattern.

Pia.

Piano part of the score, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet. The lower staff provides harmonic support with chords and single notes.

B. él.

Bassoon part of the score, showing a simple melodic line with quarter and eighth notes.

Vln.

Violin part of the score, which is currently silent, indicated by a whole rest.

Clar. Sib

Clarinet in B-flat part of the score, featuring a melodic line with a triplet of eighth notes.

Clar. Sib

Clarinet in B-flat part of the score, showing a melodic line with a long note and a slur.

Tromp. Sib

Trumpet in B-flat part of the score, which is currently silent, indicated by a whole rest.

Di. Do

Double Bass part of the score, showing a melodic line with eighth notes and a slur.

Clar. Sib

Clarinet in B-flat part of the score, which is currently silent, indicated by a whole rest.

Pds. Vle.

Percussion part of the score, which is currently silent, indicated by a whole rest.

Bat.

Bass Drum part of the score, showing a rhythmic pattern with eighth notes and rests.

Vln.

Violin part of the score, showing a melodic line with eighth notes and a slur.

Hrp.

Harp part of the score, which is currently silent, indicated by a whole rest.

Tromp. Sib

Trumpet in B-flat part of the score, showing a melodic line with a long note and a slur.

Cui.

Cymbal part of the score, which is currently silent, indicated by a whole rest.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

3

47

Detailed description: This is a page of a musical score, page 67. It features 14 staves for different instruments. The Piano (Pia.) part is at the top, with a grand staff. The Bassoon (B. él.) part is in the bass clef. The Violin (Vln.) part is in the treble clef. The Clarinet in B-flat (Clar. Sib) part is in the treble clef and includes a triplet of eighth notes. The Trumpet in B-flat (Tromp. Sib) part is in the treble clef. The Double Bass (Di. Do) part is in the treble clef. The Clarinet in B-flat (Clar. Sib) part is in the treble clef. The Viola (Pds. Vle.) part is in the treble clef. The Drum (Bat.) part is in the bass clef and includes various rhythmic patterns. The Violin (Vln.) part is in the treble clef. The Harp (Hrp.) part is in the treble clef. The Trumpet in B-flat (Tromp. Sib) part is in the treble clef. The Cymbal (Cui.) part is in the treble clef. The page number 67 is at the top left, and 47 is at the bottom right.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Pia. (Piano):** Features a melodic line in the right hand and a bass line in the left hand. The right hand has a half-note melody with a sharp sign on the second measure. The left hand has a bass line with eighth-note patterns.
- B. él. (Bassoon):** Plays a simple melodic line with quarter notes.
- Vln. (Violin):** Remains silent, indicated by a whole rest.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line with a triplet of eighth notes in the fourth measure.
- Clar. Sib (Clarinet in Bb):** Remains silent, indicated by a whole rest.
- Tromp. Sib (Trombone in Bb):** Remains silent, indicated by a whole rest.
- Di. Do (Double Bass):** Remains silent, indicated by a whole rest.
- Clar. Sib (Clarinet in Bb):** Remains silent, indicated by a whole rest.
- Pds. Vle. (Percussion):** Remains silent, indicated by a whole rest.
- Bat. (Cymbal):** Plays a rhythmic pattern with various notes and rests.
- Vln. (Violin):** Plays a melodic line with eighth notes and quarter notes.
- Hrp. (Harp):** Remains silent, indicated by a whole rest.
- Tromp. Sib (Trombone in Bb):** Remains silent, indicated by a whole rest.
- Cui. (Cymbal):** Remains silent, indicated by a whole rest.

This musical score page contains measures 70 through 74. The instruments and their parts are as follows:

- Pia. (Piano):** The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line with dotted rhythms.
- B. él. (Bassoon):** Plays a simple melodic line with dotted rhythms.
- Vln. (Violin):** Features a complex, fast-moving melodic line with many sixteenth notes.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line with a sharp sign, mirroring the violin's melody.
- Clar. Sib (Clarinet in B-flat):** Remains silent, indicated by a bar line.
- Tromp. Sib (Trumpet in B-flat):** Remains silent, indicated by a bar line.
- Di. Do (Drum Major):** Remains silent, indicated by a bar line.
- Clar. Sib (Clarinet in B-flat):** Remains silent, indicated by a bar line.
- Pds. Vle. (Percussion - Violin):** Plays a melodic line similar to the violin.
- Bat. (Bass Drum):** Plays a rhythmic pattern of quarter notes with 'x' marks above them.
- Vln. (Violin):** Plays a rhythmic accompaniment of eighth notes.
- Hrp. (Harp):** Remains silent, indicated by a bar line.
- Tromp. Sib (Trumpet in B-flat):** Remains silent, indicated by a bar line.
- Cui. (Cymbal):** Remains silent, indicated by a bar line.

71

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

52

Detailed description: This page of a musical score, numbered 73, contains 13 staves. The instruments are: Piano (Pia.), Bassoon (B. él.), Violin (Vln.), Clarinet in B-flat (Clar. Sib), Clarinet in C (Clar. Sib), Trumpet in B-flat (Tromp. Sib), Flute (Di. Do), Clarinet in B-flat (Clar. Sib), Viola (Pds. Vle.), Percussion (Bat.), Violin (Vln.), Harp (Hrp.), Trumpet in B-flat (Tromp. Sib), and Cymbals (Cui.). The score is written in bass clef for the first two staves and treble clef for the others. The key signature has one sharp (F#). The piano part features a melodic line with dotted rhythms and a bass line with chords and eighth notes. The bassoon and violin parts have simple rhythmic patterns. The clarinet and flute parts have more complex rhythmic figures. The percussion part includes a snare drum pattern with 'x' marks for cymbals. The cymbals part has a rhythmic pattern with a key signature change to one flat (Bb) in the second measure.

75

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

3

3

53

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

54

Detailed description: This page of a musical score covers measures 77 to 80. The Piano part (Pia.) is written in a grand staff with a treble clef on the right-hand staff and a bass clef on the left-hand staff. The bassoon (B. él.) part is in the bass clef. The violin (Vln.) part is in the treble clef. The first clarinet in B-flat (Clar. Sib) has a treble clef. The second clarinet in B-flat (Clar. Sib) is silent. The trumpet in B-flat (Tromp. Sib) is silent. The double drum (Di. Do) is silent. The second clarinet in B-flat (Clar. Sib) is silent. The percussion (Pds. Vle.) is silent. The snare drum (Bat.) has a rhythmic pattern of eighth and sixteenth notes. The violin (Vln.) part has a rhythmic pattern of eighth and sixteenth notes. The harp (Hrp.) has a melodic line starting in measure 79. The trumpet in B-flat (Tromp. Sib) is silent. The cymbal (Cui.) is silent. The page number 54 is at the bottom left.

Musical score for page 78, featuring various instruments. The score is written in bass clef for the first two staves (Pia. and B. él.) and treble clef for the others. The instruments listed are:

- Pia. (Piano)
- B. él. (Bassoon)
- Vln. (Violin)
- Clar. Sib (Clarinet in Bb)
- Clar. Sib (Clarinet in Bb)
- Tromp. Sib (Trumpet in Bb)
- Di. Do (Double Drum)
- Clar. Sib (Clarinet in Bb)
- Pds. Vle. (Percussion/Vibraphone)
- Bat. (Bass Drum)
- Vln. (Violin)
- Hrp. (Harp)
- Tromp. Sib (Trumpet in Bb)
- Cui. (Cymbal)

The score shows musical notation for each instrument, including rests, notes, and dynamic markings. The first two staves (Pia. and B. él.) are marked *Pia.* and show a piano introduction. The rest of the score shows various instruments with rests and some melodic lines. The page number 78 is at the top left, and 55 is at the bottom right.

80

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

56

Cui.

The image shows a page of a musical score, measures 80 to 85. The score is for a full orchestra. The instruments listed on the left are: Pia. (Piano), B. él. (Bassoon), Vln. (Violin), Clar. Sib (Clarinet in B-flat), Clar. Sib (Clarinet in B-flat), Tromp. Sib (Trumpet in B-flat), Di. Do (Double Bass), Clar. Sib (Clarinet in B-flat), Pds. Vle. (Percussion/Violin), Bat. (Cymbal), Vln. (Violin), Hrp. (Harp), Tromp. Sib (Trumpet in B-flat), and Cui. (Cymbal). The Piano part is the most active, featuring triplet figures in both hands. The Bassoon and Percussion parts have rests. The Violin and Double Bass parts play a melodic line. The Cymbal part has a rhythmic pattern. The score is in 3/4 time and the key signature has one flat (B-flat).

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

57

3

3

Detailed description: This is a page of a musical score for page 81. It features 14 staves for different instruments. The Piano part is at the top, with a grand staff. Below it are the Bassoon (B. él.), Violin (Vln.), Clarinet in B-flat (Clar. Sib), another Clarinet in B-flat, Trumpet in B-flat (Tromp. Sib), Double Drum (Di. Do), another Clarinet in B-flat, Percussion (Pds. Vle.), Drum (Bat.), Violin (Vln.), Harp (Hrp.), another Trumpet in B-flat, and Cymbal (Cui.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are two '3' markings, likely indicating triplets. The page number '81' is at the top left, and '57' is at the bottom right.

Pia.

The piano part consists of two staves. The upper staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff uses a bass clef and contains a complex accompaniment with many beamed sixteenth notes and chords.

B. él.

The bassoon part is written on a single staff with a bass clef, featuring a simple melodic line with quarter and eighth notes.

Vln.

The violin part is written on a single staff with a treble clef, showing a sparse melodic line with some rests.

Clar. Sib

The clarinet in B-flat part is written on a single staff with a treble clef, featuring a melodic line with a triplet and various note values.

Clar. Sib

The second clarinet in B-flat part is written on a single staff with a treble clef and contains mostly rests.

Tromp. Sib

The trumpet in B-flat part is written on a single staff with a treble clef, featuring a short melodic phrase at the beginning followed by rests.

Di. Do

The double oboe part is written on a single staff with a treble clef and contains mostly rests.

Clar. Sib

The third clarinet in B-flat part is written on a single staff with a treble clef and contains mostly rests.

Pds. Vle.

The Piedmont Violin part is written on a single staff with a treble clef, featuring a sparse melodic line with some rests.

Bat.

The bass drum part is written on a single staff with a double bar line and contains a rhythmic pattern of eighth notes and rests.

Vln.

The second violin part is written on a single staff with a treble clef, featuring a melodic line with eighth notes and some rests.

Hrp.

The harp part is written on a single staff with a treble clef and contains mostly rests.

Tromp. Sib

The second trumpet in B-flat part is written on a single staff with a treble clef and contains mostly rests.

Cui.

The cymbal part is written on a single staff with a treble clef, featuring a short melodic phrase at the beginning followed by rests.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

59

Pia.

Piano part (Pia.) consisting of two staves. The upper staff is in bass clef and contains a melodic line with a long horizontal line indicating a sustained note. The lower staff is in bass clef and contains a bass line with chords and rests.

B. él.

Bassoon part (B. él.) in bass clef, featuring a simple melodic line with four notes.

Vln.

Violin part (Vln.) in treble clef, showing a rest for the duration of the measure.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, featuring a melodic line with a sharp sign and a long horizontal line.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, showing a rest followed by a short melodic phrase.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef, showing a rest for the duration of the measure.

Di. Do

Double Drum part (Di. Do) in treble clef, showing a rest for the duration of the measure.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, featuring a melodic line with a sharp sign.

Pds. Vle.

Viola part (Pds. Vle.) in treble clef, featuring a melodic line with rests.

Bat.

Bass Drum part (Bat.) in treble clef, featuring a complex rhythmic pattern with various drum symbols.

Vln.

Violin part (Vln.) in treble clef, featuring a melodic line with rests.

Hrp.

Harp part (Hrp.) in treble clef, showing a rest for the duration of the measure.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef, showing a rest for the duration of the measure.

Cui.

Cymbal part (Cui.) in treble clef, featuring a melodic line with rests.

Pia.

Piano part (Pia.) in bass clef. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment with eighth notes.

B. él.

Bassoon part (B. él.) in bass clef, playing a simple melodic line.

Vln.

Violin part (Vln.) in treble clef, showing a rest.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, playing a melodic line with a sharp sign.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, playing a fast sixteenth-note passage with fingerings 7 and 9 indicated.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef, playing a melodic line.

Di. Do

Double Drum part (Di. Do) in treble clef, playing a rhythmic pattern.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, playing a melodic line with a triplet of eighth notes.

Pds. Vle.

Percussion part (Pds. Vle.) in treble clef, playing a rhythmic pattern.

Bat.

Bass Drum part (Bat.) in treble clef, playing a rhythmic pattern with 'x' marks for cymbals.

Vln.

Violin part (Vln.) in treble clef, playing a melodic line.

Hrp.

Harp part (Hrp.) in treble clef, showing a rest.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef, playing a melodic line with a triplet of eighth notes.

Cui.

Cymbal part (Cui.) in treble clef, showing a rest.

Pia.

Piano part for measures 89-92. The right hand has a melodic line with dotted notes and a fermata. The left hand has a bass line with a triplet of eighth notes.

B. él.

Bassoon part for measures 89-92. The instrument plays a simple melodic line with dotted notes.

Vln.

Violin part for measures 89-92. The instrument is silent, indicated by a whole rest.

Clar. Sib

Clarinet in B-flat part for measures 89-92. The instrument plays a melodic line with a triplet of eighth notes.

Clar. Sib

Clarinet in B-flat part for measures 89-92. The instrument plays a rhythmic line with eighth notes.

Tromp. Sib

Trumpet in B-flat part for measures 89-92. The instrument is silent, indicated by a whole rest.

Di. Do

Double Drum part for measures 89-92. The instrument is silent, indicated by a whole rest.

Clar. Sib

Clarinet in B-flat part for measures 89-92. The instrument is silent, indicated by a whole rest.

Pds. Vle.

Piedmont Violin part for measures 89-92. The instrument is silent, indicated by a whole rest.

Bat.

Bass Drum part for measures 89-92. The instrument plays a rhythmic pattern with 'x' marks.

Vln.

Violin part for measures 89-92. The instrument plays a melodic line with a triplet of eighth notes.

Hrp.

Harp part for measures 89-92. The instrument is silent, indicated by a whole rest.

Tromp. Sib

Trumpet in B-flat part for measures 89-92. The instrument is silent, indicated by a whole rest.

Cui.

Cymbal part for measures 89-92. The instrument is silent, indicated by a whole rest.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

64

Cui.

Detailed description: This is a page of a musical score, page 91. It features 14 staves for different instruments. The Piano (Pia.) part is in the top two staves, with a treble clef and a key signature of one sharp (F#). The Bassoon (B. él.) part is in the third staff, also in bass clef. The Violin (Vln.) part is in the fourth staff, in treble clef. The Clarinet in Bb (Clar. Sib) part is in the fifth staff, in treble clef. The Trombone in Bb (Tromp. Sib) part is in the sixth staff, in treble clef. The Double Drum (Di. Do) part is in the seventh staff, in treble clef. The Percussion (Pds. Vle.) part is in the eighth staff, in treble clef. The Snare Drum (Bat.) part is in the ninth staff, in treble clef. The Violin (Vln.) part is in the tenth staff, in treble clef. The Harp (Hrp.) part is in the eleventh staff, in treble clef. The Trombone in Bb (Tromp. Sib) part is in the twelfth staff, in treble clef. The Cymbal (Cui.) part is in the thirteenth staff, in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. There are also some performance instructions like 'Pia.' and '64'.

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

65

Detailed description: This page of a musical score, numbered 92, features a variety of instruments. The Piano part is the most prominent, with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bassoon (B. él.) and Violin (Vln.) parts have simple, sustained notes. The Clarinet in B-flat (Clar. Sib) has a more active melodic line. The Double Bass (Di. Do) and Percussion (Pds. Vle.) parts also have simple, sustained notes. The Drum (Bat.) part has a rhythmic pattern. The Violin (Vln.) part has a rhythmic pattern. The Horn in B-flat (Tromp. Sib) and Clarinet in B-flat (Clar. Sib) parts are mostly silent. The Horn in B-flat (Tromp. Sib) part has a rhythmic pattern. The Cymbal (Cui.) part is mostly silent.

Pia.

The piano part consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) provides harmonic support with chords and single notes, also featuring a triplet of eighth notes.

B. él.

The bassoon part is a single staff in bass clef, playing a simple melodic line with quarter and eighth notes.

Vln.

The violin part is a single staff in treble clef, playing a simple melodic line with quarter notes and a half note.

Clar. Sib

The clarinet in B-flat part is a single staff in treble clef, playing a sustained note with a long slur.

Clar. Sib

The clarinet in B-flat part is a single staff in treble clef, playing a melodic line with quarter and eighth notes.

Tromp. Sib

The trumpet in B-flat part is a single staff in treble clef, playing a melodic line with quarter and eighth notes.

Di. Do

The double drum part is a single staff in treble clef, playing a rhythmic pattern with eighth notes and rests.

Clar. Sib

The clarinet in B-flat part is a single staff in treble clef, playing a melodic line with quarter and eighth notes.

Pds. Vle.

The percussion part is a single staff in treble clef, playing a rhythmic pattern with eighth notes and rests.

Bat.

The bass drum part is a single staff in bass clef, playing a rhythmic pattern with eighth notes and rests.

Vln.

The violin part is a single staff in treble clef, playing a simple melodic line with quarter notes.

Hrp.

The harp part is a single staff in treble clef, playing a simple melodic line with quarter notes.

Tromp. Sib

The trumpet in B-flat part is a single staff in treble clef, playing a melodic line with quarter and eighth notes.

Cui.

The cymbal part is a single staff in treble clef, playing a rhythmic pattern with eighth notes and rests.

97

Pia.

B. él.

Vln.

Clar. Sib

Clar. Sib

Tromp. Sib

Di. Do

Clar. Sib

Pds. Vle.

Bat.

Vln.

Hrp.

Tromp. Sib

Cui.

67

Pia.

Piano part for measures 99-100. The right hand plays a complex chordal texture in the first measure, while the left hand plays a simple chord. Both hands have a whole rest in the second measure.

B. él.

Bassoon part for measures 99-100. The instrument plays a single note in the first measure and has a whole rest in the second measure.

Vln.

Violin part for measures 99-100. The instrument plays a single note in the first measure and has a whole rest in the second measure.

Clar. Sib

Clarinet in B-flat part for measures 99-100. The instrument plays a single note in the first measure and has a whole rest in the second measure.

Clar. Sib

Clarinet in B-flat part for measures 99-100. The instrument plays a single note in the first measure and has a whole rest in the second measure.

Tromp. Sib

Trumpet in B-flat part for measures 99-100. The instrument plays a single note in the first measure and has a whole rest in the second measure.

Di. Do

Double Drum part for measures 99-100. The instrument plays a complex rhythmic pattern in the first measure and has a whole rest in the second measure.

Clar. Sib

Clarinet in B-flat part for measures 99-100. The instrument plays a single note in the first measure and has a whole rest in the second measure.

Pds. Vle.

Percussion part for measures 99-100. The instrument plays a melodic line in the first measure, followed by a whole rest in the second measure.

Bat.

Bass Drum part for measures 99-100. The instrument has a whole rest in the first measure and plays a rhythmic pattern in the second measure.

Vln.

Violin part for measures 99-100. The instrument has a whole rest in the first measure and plays a rhythmic pattern in the second measure.

Hrp.

Harp part for measures 99-100. The instrument plays a complex melodic line in the first measure, followed by a whole rest in the second measure.

Tromp. Sib

Trumpet in B-flat part for measures 99-100. The instrument plays a single note in the first measure and has a whole rest in the second measure.

Cui.

Cymbal part for measures 99-100. The instrument plays a single note in the first measure and has a whole rest in the second measure.